P r o g r a m

Program to be selected from the following:

7th Grade South Band

Ancient Moon ..... Elliot Del Borgo
Colliding Visions ..... Brian Balmages
Junkyard Jam ..... Kevin Mixon
Escape from Krypton ..... Robert W. Smith
Dark Fortress Overture ..... Rob Grice

7th Grade West Band

A Song for Friends ..... Larry Daehn
Celebratory Fanfare ..... Scott Watson
Dragonfly ..... Brian Balmages
Garage Band ..... Michael Story
Haunted Clocks ..... Brian Balmages
Afterburn ..... Randall D. Standridge

Junior High Concert Band

The Great Locomotive Chase ..... Robert W. Smith
Pinnacle ..... Rob Grice
Fantasy on an Irish Air ..... Richard Saucedo
Advance Guard ..... Jerry Nowak
Spirit of the Stallion ..... Brian Balmages

Junior High Symphonic Band

Boomtown ..... Heather Ellis Koehn
Cut to the Chase ..... Todd Stalter
Blue Ridge Reel ..... Brian Balmages
Foiled Again! ..... Jack Wilds

High School Concert Band

The Best of Journey ..... Paul Murtha
Blue Ridge Saga ..... James Swearingen
Rough-Riders ..... Karl L. King
A Childhood Hymn ..... David R. Holsinger
Kentucky 1800 ..... Clare Grundman

High School Symphonic Band

Green Diamond ..... Steve Danyew
Liadov Fanfare ..... Brian Beck
Ave Maria, Angelus Domini from "Fod" and "Dom" ..... Franz Biebl
Prairiesong ..... Carl Strommen

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.