

Southwestern Oklahoma Band Directors Association
All-Region Honor Band
Audition Music Cuts
2022 – 2023

FLUTE – *Selected Studies for Flute by Voxman, Rubank*

Page 6, G Major - *Valse lento*

Play from the beginning to the end of the 5th line. Take the 2nd ending.

Page 21, Bb Major – *Giga*

Play from the beginning to the end of the 5th line. No repeats.

OBOE – *48 Studies for Oboe (or Saxophone) Op. 31 by W.F. Ferling, ed. Schuring, Kalmus*

Page 11, #16 – *Allegretto risoluto*

Play from the beginning to the end of the 4th line.

Page 5, #3 – *Andantino*

Play from the beginning to the end of the 3rd line.

BASSOON – *Melodious and Progressive Studies, Book 1 by Alan Hawkins. Southern Music Co.*

Page 48, C Major – *Andante con moto*

Play from the beginning to 5th measure in the 5th line (the fermata on A).

Page 57, e minor – *Allegretto brillante*

Play from the beginning to the downbeat of the 2nd measure of the 7th line.

Bb/Eb CLARINET – *Selected Studies for Clarinet by Voxman, Rubank*

Page 26, A Major – *Andante sostenuto*

Play from the beginning to the end of the 2nd measure of the 5th line.

Page 25, c minor – *Allegro*

Play from the beginning to the first note of the 2nd measure of the 6th line.

BASS CLARINET – Advanced Studies by Weissenborn Rhoades, Southern Music Co.

Page 18, #23 – *Andante sostenuto*

Play from the beginning to the downbeat of the 1st measure of the 4th line.

Page 4, #6 – *Allegro di molto*

-Play from the beginning to downbeat of the 2nd measure of the 5th line.

CONTRA-CLARINET – Advanced Studies by Weissenborn Rhoades, Southern Music Co.

Page 18, #23 – *Andante sostenuto*

Play from the beginning to the downbeat of the 1st measure of the 4th line.

Page 15, #19 – *Allegro con brio*

Play from the 3rd measure of the 3rd line to the end. No repeats.

ALTO SAXOPHONE – Selected Studies for Saxophone by Voxman, Rubank

Page 28, c minor – *Adagio* (in 8)

Play from the beginning to the end of the 1st measure of 5th line.

Page 13, e minor – *Allegro moderato con fuoco*

Play from the beginning to the end of the 2nd measure of the 7th line.

TENOR SAXOPHONE - Selected Studies for Saxophone by Voxman, Rubank

Page 37, f minor – *Andante cantabile*

Play from 7th line to the end.

Page 13, e minor – *Allegro moderato con fuoco*

Play from the beginning to the end of the 2nd measure of the 7th line.

BARITONE SAXOPHONE - Selected Studies for Saxophone by Voxman, Rubank

Page 36, Ab Major – *Andante sostenuto*

Play from the beginning to the end of 4th line.

Page 13, e minor – *Allegro moderato con fuoco*

Play from the beginning to the end of the 2nd measure of the 7th line.

Bb TRUMPET/CORNET – Selected Studies for Cornet or Trumpet by Voxman, Rubank

Page 4, a minor – *Andante non troppo lento*

Play from the beginning to the downbeat of the 8th line.

Page 16-17, Bb Major – *Allegro Marziale*

Play from the beginning to the downbeat of the 3rd measure of the 11th line on page 16.

FRENCH HORN – Legato Etudes for French Horn by John R. Shoemaker/Alfred and Sixty Selected Studies for Horn by Kopprasch, Kalmus

Page 2-3, #1 – *Moderato*

Play from the 6th line on page 2 to the end the 4th line of page 3.

Page 24, #34 – *Allegro*

Play from the beginning to the end of the 4th line. No repeats.

TROMBONE – Selected Studies or Trombone by Voxman, Rubank / Melodious Etudes for Trombone, Book #1 by Rochut/Carl Fisher

Page 20, a minor – *Allegro Moderato*

Play from 3rd measure of the 5th line (*Meno*) to the end.

Page 60-61, #43 – *Larghetto*

Play from the beginning to end of 4th measure of 8th line of page 60.

EUPHONIUM – Selected Studies for Baritone by Voxman, Rubank

Page 3, Bb Major – *Alla Breve*

Play from the beginning to the end of the 5th line.

Page 36, b minor – *Moderato*

Play from 4th measure of the 4th line to the end.

BARITONE (TREBLE CLEF) – Selected Studies for Baritone Treble Clef by Voxman, Rubank

Page 3, C Major – *Alla Breve*

Play from the beginning to the end of the 5th line.

Page 36, c# minor – *Moderato*

Play from 4th measure of the 4th line to the end.

TUBA – Advanced Studies for Bb Bass by H.W. Tyrell, Boosey & Hawkes / 43 Bel Canto Studies for Tuba by Marco Bordogni / King Music

Page 11, #11 – *Andante*

Play from the beginning to the end of the 6th line.

Page 12-13, #10 – *Allegro Moderato*

Play from the beginning to downbeat of the 3rd measure of the 5th line.

PERCUSSION – Portraits in Rhythm by Cirone/Belwin Mills; Masterpieces for Marimba by MacMillan, Pro-Art; Four Mallet Marimba Playing by Nancy Zeltsman; Twenty Studies for Timpani by Jaques Delecluse

Page 6, #4 – *Andante grandioso*

Play from the beginning of the 7th line to the end.

Page 10-11; Sonata – *Allegro*

Play from the 4th line (rehearsal letter A) to the downbeat of 1st measure of the 2nd line of the 2nd page (rehearsal letter C).

Pages 107-109; m.45-76; A Major: Los Paraguas (The Umbrellas)

There is no four mallet audition required for All-Region

Pages 6-7, #5

Play from 5th measure of the 8th line on page 6 through the 5th measure of the 1st line of page 7.