

Flute

SWOBDA 8th Grade Etude B

(odd numbered audition years)

H. E. Koehn

Adagio

17 **Allegro**

molto rit.

A tempo

Oboe

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Adagio

1 *mp* 2 3 4 5 *f* 6 7 8 *p*

9 10 11 12 13 14 15 16 *mf*

17 18 19 20 21 22 23 24 *pp* *f*

25 26 **26 Allegro** 27 28 29 *mf* *f*

30 31 32 33 *mf* *f*

34 35 36 37 *p* *ff* **molto rit.**

38 **38 A tempo** 39 40 41 *mf* *f* *ff*

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Adagio

1 2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 3 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 **26 Allegro** 27 28 29

mf *f*

30 31 32 33

mf *f*

34 35 36 37 **molto rit.**

p *ff*

38 **A tempo** 39 40 41

mf *f* *ff*

Clarinet in B \flat

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Adagio

2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 3 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 **26 Allegro** 27 28 29

mf *f*

30 31 32 33

mf *f*

34 35 36 37 **molto rit.**

p *ff*

38 **A tempo** 39 40 41

mf *f* *ff*

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Adagio

2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 3 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 **26 Allegro** 27 28 29

mf *f*

30 31 32 33

mf *f*

34 35 36 37 **molto rit.**

p *ff*

38 **A tempo** 39 40 41

mf *f* *ff*

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Adagio

2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 3 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 **26 Allegro** 27 28

mf *f*

29 **30** 31 32

mf *f*

33 **34** 35 36

p

37 **molto rit.** **38 A tempo**

ff *mf*

39 40 41

f *ff*

Alto Saxophone

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Adagio

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 **26 Allegro** 27 28 29

30 31 32 33

34 35 36 37 **molto rit.**

38 **A tempo** 39 40 41

mp *f* *p* *mf* *pp* *f* *mf* *f* *p* *ff* *mf* *f* *ff*

Tenor Saxophone

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Adagio

1 *mp* 2 3 4 5 *f* 6 7 8 *p*

9 *mf* 10 11 12 13 14 15 16

17 *pp* 18 19 20 21 22 23 24 *f*

25 26 **26** **Allegro** 27 28 29 *mf* *f*

30 *mf* 31 32 33 *f*

34 *p* 35 36 37 **molto rit.** *ff*

38 **A tempo** 39 40 41 *mf* *f* *ff*

Baritone Saxophone

SWOBDA 8th Grade Etude B

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Adagio

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 **26 Allegro** 27 28 29

30 31 32 33

34 35 36 37 **molto rit.**

38 **A tempo** 39 40 41

mp *p* *mf* *f* *pp* *ff*

Trumpet in B \flat

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Adagio

1 2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 27 28 29

26 Allegro

mf *f*

30 31 32 33

mf *f*

34 35 36 37

p *ff* **molto rit.**

38 39 40 41

38 A tempo

mf *f* *ff*

Horn in F

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(odd numbered audition years)

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Adagio

1 2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 16

mf 3

17 18 19 20 21 22 23 24

pp *f*

25 26 **26 Allegro** 27 28 29

mf *f*

30 31 32 33

mf *f*

34 35 36 37 **molto rit.**

p *ff*

38 **A tempo** 39 40 41

mf *f* *ff*

Trombone

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Adagio

Musical staff 1: Measures 1-8. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mp* (measures 1-2), *f* (measures 3-6), *p* (measures 7-8). Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Musical staff 2: Measures 9-16. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf* (measures 9-15), *p* (measure 16). Measure numbers 10, 11, 12, 13, 14, 15, 16 are indicated above the notes. A triplet of eighth notes is present in measure 16.

Musical staff 3: Measures 17-24. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp* (measures 17-21), *f* (measures 22-24). Measure numbers 18, 19, 20, 21, 22, 23, 24 are indicated above the notes.

Musical staff 4: Measures 25-29. Bass clef, 4/4 time signature, key signature of two flats. **26 Allegro** is written above measure 26. Dynamics: *mf* (measures 25-27), *f* (measures 28-29). Measure numbers 25, 26, 27, 28, 29 are indicated above the notes.

Musical staff 5: Measures 30-33. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* (measures 30-31), *f* (measures 32-33). Measure numbers 30, 31, 32, 33 are indicated above the notes.

Musical staff 6: Measures 34-37. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p* (measures 34-36), *ff* (measure 37). Measure numbers 34, 35, 36, 37 are indicated above the notes. **molto rit.** is written above measure 37.

Musical staff 7: Measures 38-41. Bass clef, 4/4 time signature, key signature of two flats. **38 A tempo** is written above measure 38. Dynamics: *mf* (measures 38-39), *f* (measures 40-41). Measure numbers 38, 39, 40, 41 are indicated above the notes.

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Adagio

2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 3 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 **26** **Allegro** 27 28 29

mf *f*

30 31 32 33

mf *f*

34 35 36 37 **molto rit.**

p *ff*

38 **A tempo** 39 40 41

mf *f* *ff*

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(odd numbered audition years)

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Adagio

1 2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 16

mf 3

17 18 19 20 21 22 23 24

pp *f*

25 26 27 28 29

26 Allegro *mf* *f*

30 31 32 33

mf *f*

34 35 36 37

p *ff* **molto rit.**

38 39 40 41

38 A tempo *mf* *f* *ff*

Tuba

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(odd numbered audition years)

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Adagio

2 3 4 5 6 7 8

mp *f* *p*

9 10 11 12 13 14 15 3 16

mf

17 18 19 20 21 22 23 24

pp *f*

25 26 **26 Allegro** 27 28

mf *f*

29 **30** 31 32

mf *f*

33 **34** 35 36

p

37 **molto rit.** **38 A tempo**

ff *mf*

39 40 41

f *ff*

Percussion 1: Mallets

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(odd numbered audition years)

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Adagio

8 9 8 17 9

26 **26 Allegro** 27 28 29

30 31 32 33

34 35 36 37 **molto rit.**

38 **38 A tempo** 39 40 41

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Percussion 2:

Timpani (G, C, F) & Snare Drum

(odd numbered audition years)

H. E. Koehn

Adagio

Timpani (Muffle all rests.)

Musical notation for Timpani part, measures 1-25. The piece is in 3/4 time. Measures 1-7 are marked *mp* and *f*. Measures 8-13 are marked *p* and *mf*. Measures 14-19 are marked *pp*. Measures 20-25 are marked *f*. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 are indicated above the notes. A box around measure 9 and a box around measure 17 indicate audition years. A box around measure 26 indicates the start of the next section.

26 Allegro

Snare Drum

Musical notation for Snare Drum part, measures 26-41. The piece is in 4/4 time. Measures 26-29 are marked *mf* and *f*. Measures 30-33 are marked *mf* and *f*. Measures 34-37 are marked *p*, *ff*, and *mf*. Measures 38-41 are marked *f* and *ff*. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41 are indicated above the notes. A box around measure 26 indicates the start of this section. A box around measure 30 and a box around measure 34 indicate audition years. The text "RLRR" is written above measure 27. The text "molto rit." is written above measure 37. A box around measure 38 indicates the start of the next section.