

SWOBDA HS All Region Cuts (2019)

- Flute:** Pg 64 D Major – Start on the 6th line to the end
Pg 17 B Minor – Start on the 6th line to the end
- Oboe:** Pg 16 #32 – First 4 Lines
Pg 17 #33 – Beginning to 4th line, 3rd measure, to beat 3 (Ab)
- Bassoon:** Pg 40 C# Minor – Beginning to line 5, measure 3, to first note (C#)
Pg 44 C Major – Beginning to line 6, to end of measure 1 (C)
- Bb & Eb Clarinet:** Pg 9 D Minor – Start on 4th line, measure 2 to the end
Pg 40 Bb Minor – Start on 6th line, measure 1 to the end
- Bass Clarinet:** Pg 18 #23 – Start on 3rd line, measure 1 beat 3 (D after fermata) to the end
Pg 15 # 19 – Start on 3rd line, measure 3 to the end
- Contra Clarinet:** Pg 18 #23 – Start on 3rd line, measure 1 beat 3 (D after fermata) to the end
Pg 5 #7 – Beginning to the end of line 5 (Fine)
- Alto Sax:** Pg 11 G Major – Start on line 6, measure 2 to the end
Pg 6 F Major – Beginning to line 6, measure 2, beat 1 (F)
- Tenor Sax:** Pg 3 C Major – Beginning to line 5, measure 1, beat 1 (C)
Pg 6 F Major – Beginning to line 6, measure 2, beat 1 (F)
- Bari Sax:** Pg 7 F Major – Beginning to line 6, measure 2, beat 3 (F)
Pg 21 B Minor – Beginning to line 5, measure 4, beat 3 (quarter note B)
- Trumpet:** Pg 19 G Minor – Start on line 6, measure 3 to the end
Pg 21 D Major – Beginning to the end of line 5 (8th note D)
- Horn:** Pg 25 #20 – Beginning to line 5, measure 3, first note (8th note G)
Pg 29 #39 – Start on line 5, measure 1 to the end

Trombone: Pg 8 C Minor – Start on line 9 (Pg 1), to the end
Pg 8 C Major – Start on line 8, measure 1 to the end

Euphonium: Pg 35 D Major – Beginning to end of line 5
Pg 26 G Major – Start on line 6, measure 3 (Tempo 1) to the end

Baritone TC: Pg 35 D Major – Beginning to end of line 5
Pg 26 G Major – Start on line 6, measure 3 (Tempo 1) to the end

Tuba: Pg 39 #39 – Start on line 6, beat 4 of measure 1 (Bb) to the end
Pg 22 #19 – Beginning to line 8, measure 2 beat 1 (half note D)

Percussion: Snare Etude #4 Beginning to line 7, downbeat of measure 1 (4 stroke ruff)

2 Mallet Pg10-11 – Beginning to line 5 OF PAGE 2, measure 2, + of beat 3 (F)

Timpani – Pg 6-7 #5 – Beginning to line 11, end of measure 1 (F)