

**Southwestern Oklahoma Band Directors Association  
Junior High Honor Band Audition Material  
Set 2**

**Flute**

Rubank Advanced Method. Vol. 1

Page 54-55 #26 All

Page 71 1<sup>st</sup> 6 lines only

**Oboe**

Gekeler-Hovey Method, Book 1

Page 27 #132

Page 24 #119

**Bassoon**

Practical Method for the Bassoon, Weissenborn

Page 34 XV All of the Lento portion (four lines)

Page 45 Allegro (in the middle of the page) first 4 lines only, no repeats (the exercise in common time)

**Bb Clarinet**

Rubank Advanced method, Vol.1

Page 42 #19 Top part

Page 54 #17 Last 4 lines only

**Low Clarinets**

Bass Clarinet Student (Level 2 Intermediate), Porter-Weber

Page 23 #1

Page 34 #2

## **All Saxophones**

Rubank Advanced Method, Vol. 1

Page 16 # 62

Page 23 #5

## **Cornet/Trumpet**

Rubank Advanced Method, Vol. 1

Page 26 #11 Top lines only

Page 69 #5 First 3 lines plus 3 measures

## **French Horn**

Pottag-Hovey Method for French Horn, Book 2

Page 6 #17

Page 34 #138

## **Trombone**

Rubank Advanced Method vol. 1

Page 39 #21a Top lines only

Page 51 #7 No repeats

## **Baritone (Treble Clef)**

Rubank Advanced Method, Vol. 1 (for cornet/trumpet)

Page 28 #13 Top lines only – first 4 lines plus 3 measures plus 1 note (B natural)

Page 47 #7 No repeats

## **Baritone (Bass Clef)**

Rubank Advanced Method, vol. 1 (for trombones or

baritones)

Page 29 #13 Top lines only – first 4 lines plus 3 measures plus 1 note (A natural)

Page 51 #7 No repeats

## **Tuba**

Rubank Advanced Method, Vol. 1

Page 26 #1

Page 39 #25 First 3 lines through the 1<sup>st</sup> ending

## **Percussion**

Students will play all 3 instruments

**Snare:** Podemski's Standard Snare Drum Method

Page 60 #37 First 6 lines

**Mallets:** Modern School for Xylophone, Marimba &  
Vibraphone

Page 64 #5 First 4 lines

**Timpani:** Saul Goodman Modern Method for Timpani

Page 67 #71 All