

**Southwestern Oklahoma Band Directors Association  
Junior High Honor Band Audition Material  
Set 1**

**Flute**

Rubank Advanced Method. Vol. 1

Page 40 #20, all (top line)

Page 51 #16, all

**Oboe**

Gekeler-Hovey Method, Book 1

Page 24 #120, all

Page 27 # 134, all

**Bassoon**

Practical Method for the Bassoon, Weissenborn

Page 30 Allegro Moderato, all

Page 37 Andante, Lines 7& 8

**Bb Clarinet**

Rubank Advanced method, Vol.1

Page 32 #11, top part (line 4, meas. 2 play high F down octave)

Page 56 #24, all

**Low Clarinets**

Bass Clarinet Student, Porter-Weber

Page 11 #5, no repeats

Page 16 #2, all

**All Saxophones**

Rubank Advanced Method, Vol. 1

Page 35 & 36 #19 all, top lines

## **Cornet/Trumpet**

Rubank Advanced Method, Vol. 1

Page 37 & 38 #21, all top lines

Page 52 #19, all

## **French Horn**

Pottag-Hovey Method for French Horn, Book 2

Page 10 #33 all

Page 13 #48 all

## **Trombone**

Rubank Advanced Method vol. 1

Page 31 #15 all ( top, no repeats)

Page 53 # 13 all

## **Baritone (Treble Clef)**

Rubank Advanced Method, Vol. 1 (for cornet/trumpet)

Page 30 #15, all, top lines, no repeats

Page 50 #13, all

## **Baritone (Bass Clef)**

Rubank Advanced Method, vol. 1 (for trombones or baritones)

Page 31 #15 all (top, no repeats)

Page 53 # 13 all

## **Tuba**

Rubank Advanced Method, Vol. 1

Page 35 #17, all

Page 47 #8, all

## **Percussion**

Students will play all 3 instruments

**Snare:** Podemski's Standard Snare Drum Method

Page 61 # 38, 1<sup>st</sup> 5 lines plus 4 measures of the 6<sup>th</sup> line.

No repeats.

**Mallets:** Modern School for Xylophone, Marimba & Vibraphone

Page 28 1st 5 lines

**Timpani:** Saul Goodman Modern Method for Timpani

Page 63 #62