

# SWOBDA HS All-Region Cuts (2020)

## FLUTE

### **Page 50; Bb minor, Allegro**

Start: 6th Line; Measure 3 (Starts on a Bb)

End: Double Bar Line

### **Pge 38-39; Ab Major, Andante cantabile**

Start: Measure 1

End: 8th Line, Measure 4 – at the fermata

## OBOE

### **Page 21; #36; Scherzo**

Start: Measure 1

End: 5th Line, Measure 4 (at the 8th rest)

### **Page 14; #21; Maestoso**

Start: Measure 1

End: Double Bar Line

## BASSOON

### **Page 36; F# minor, Moderato**

Start: 3rd Line; Measure 3 (Starts on A)

End: Double Bar Line

### **Page 49; G Major, Allegretto**

Start: Measure 1

End: 6th Line, Measure 1 (at the quarter rest)

## Bb & Eb CLARINET

### **Page 23; Eb Major, Allegro moderato**

Start: Measure 1

End: 6th Line, Measure 6 (at the quarter rest)

### **Page 12; E minor, Andante (in 6)**

Start: 4th Line, Measure 4 (Start on first line E)

End: Double Bar Line

## BASS CLARINET

### **Page 14; #18; Scherzo; Allegro vivace**

Start: Beginning

End: 5th Line; 6th Measure (at the Fine)

### **Page 17; #22; Andante con moto quasi allegro moderato**

Start: 7th Line, Measure 4, beat 3 (Start on first line E after quartet rest)

End: Double Bar Line

**CONTRA CLARINET**

**Page 16; #21; Allegretto**

Start: Measure 1

End: 8th Line, Measure 4 (at Middle C dotted quarter)

**Page 17; #22; Andante con moto quasi allegro moderato**

Start: 7th Line, Measure 4, beat 3 (Start on first line E after quartet rest)

End: Double Bar Line

**ALTO SAXOPHONE**

**Page 39; E Major; Allegro**

Start: 7th Line, Measure 2 (Start on 2nd space A)

End: Double Bar Line

**Page 10; G Major; Andante**

Start: Measure 1

End: 6th Line, Measure 3 (at the quarter rest)

**TENOR SAXOPHONE**

**Page 22; B minor; Allegro**

Start: 7th Line, Measure 2 (after the fermata on 2nd space A)

End: Double Bar Line

**Page 10; G Major; Andante**

Start: Measure 1

End: 6th Line, Measure 3 (at the quarter rest)

**BARITONE SAXOPHONE**

**Page 58; D# minor; Allegretto**

Start: Measure 1

End: 7th Line, Measure 4

**Page 10; G Major; Andante**

Start: Measure 1

End: 6th Line, Measure 3 (at the quarter rest)

**CORNET & TRUMPET**

**Page 37; E Major; Allegro con moto**

Start: 6th Line, Measure 1, beat 1 (Start on top line F#)

End: Double Bar Line

**Page 18; G minor; Lento (in 8)**

Start: 6th Line, Measure 1, beat 1 (Start on 2nd line G)

End: Double Bar Line

**HORN**

**Shoemaker: Page 9; #7; Andante sentimentale**

Start: Measure 1

End: 7th Line, Measure 5 (at the Bb eighth note)

**Kopprasch: Page 14-15; #21; Allegro vivace**

Start: 6th Line, Measure 1, beat 1 (Start on middle C)

End: Double Bar Line

**TROMBONE**

**Voxman: Page 5; G minor; Moderato**

Start: 6th Line, Measure 3, beat 1 (cut the tie, start on Bb)

End: Double Bar Line

**Rochut: Page 20-21; #16; Ab Major; Allegro**

Start: 3rd Line, Measure 5, upbeat of 2 (Start on 3rd space Eb)

End: 10th Line, Measure 3, beat 1 (on top line Ab)

**EUPHONIUM**

**Page 7; Eb Major; Marcia**

Start: 6th Line, Measure 5, beat 1 (F below the staff)

End: Double Bar Line

**Page 42; A Major; Maestoso**

Start: Pick up to Measure 1

End : 8th Line, Measure 1, beat 1

**BARITONE (TREBLE CLEFF)**

**Page 7; F Major; Marcia**

Start: 6th Line, Measure 5, beat 1 (G below the staff)

End: Double Bar Line

**Page 42; B Major; Maestoso**

Start: Pick up to Measure 1

End : 7th Line, Measure 2, beat 1

**TUBA**

**Tyrell: Page 8; Ab Major; Allegretto moderato**

Start: Pick up to Measure 1

End: 6th Line, Measure 4, beat 2 (on the g quarter note)

**Bordogni: Page 6; #3; F Major; Con moto**

Start: 5th Line, Measure 1, beat 1

End: Double Bar Line

**PERCUSSION**

**SNARE:**

**Portraits in Rhythm: Page 52; #48**

Start: Line 7, Measure 1 (at pp)

End: Double Bar Line

**TWO MALLET:**

**Masterpieces for Marimba: Page 14-15, Sonata**

Start: Letter C

End: Double Bar Line

**TIMPANI:**

**Delecluse: Page 7-8; #6**

Start: Measure 1

End: 8th Line, Measure 4 (at the quarter rest)