

# SWOBDA HS All-Region Cuts (2021)

## FLUTE

### **Page 24-25; A Major, Allegro Maestoso**

Start: Beginning of 7th line

End: Fermata

### **Page 12; D minor, Lento**

Start: Repeat Sign on the 4th Line, last beat

End: Fermata

## OBOE

### **Page 17; #28; Allegro Spirituoso**

Start: Beginning

End: 5th Line, end of last measure [Fermata]

### **Page 7; #7; Largo**

Start: Beginning

End: End of last measure

## BASSOON

### **Page 53; A minor, Allegretto brillante**

Start: Beginning

End: 9th line, end of 1st measure [at the caesura]

### **Page 55; D minor, Andantino**

Start: Beginning

End: 8th line, end of last measure [at the fermata and caesura]

## Bb & Eb CLARINET

### **Page 27; A Major, Allegro Moderato**

Start: 6th line, 1st measure, beat 1

End: End of last measure

### **Page 28; F# minor, Moderato**

Start: 4th line, measure 2, beat 3

End: End of last measure

## BASS CLARINET

### **Page 10; #14; Allegro**

Start: Beginning

End: 8th line, end of last measure

### **Page 7; #11; Andante**

Start: Beginning

End: 6th line, end of last measure [no repeat]

### **CONTRA CLARINET**

#### **Page 20; #26; Allegro ma non troppo**

Start: 6th line, measure 2, beat 3

End: End of last measure

#### **Page 7; #11; Andante**

Start: Beginning

End: 6th line, end of last measure [no repeat]

### **ALTO SAXOPHONE**

#### **Page 29; A Major; Andante**

Start: 3rd line, measure 2, beat 1

End: 9th line, measure 2, beat 2

#### **Page 40; E Major; Allegro poco moderato**

Start: 4th line, measure 3, beat 1

End: End of last measure

### **TENOR SAXOPHONE**

#### **Page 2; C major; Andante**

Start: 6th line, measure 1, beat 1

End: End of last measure

#### **Page 40; E Major; Allegro poco moderato**

Start: 4th line, measure 3, beat 1

End: End of last measure

### **BARITONE SAXOPHONE**

#### **Page 19; D Major; Andante con gusto**

Start: 4th line, measure 2, beat 1

End: End of last measure

#### **Page 40; E Major; Allegro poco moderato**

Start: 4th line, measure 3, beat 1

End: End of last measure

### **CORNET & TRUMPET**

#### **Page 23; B minor; Allegretto**

Start: Beginning

End: 6th line, end of measure 5

#### **Page 32; Ab Major; Adagio Cantabile**

Start: Beginning

End: 6th line, measure 3, beat 3

### **HORN**

#### **Shoemaker: Page 20-21; #16; Andante Cantabile**

Start: Beginning of 3rd line

End: 9th line, end of measure 3

#### **Kopprasch: Page 27; #37; Allegro**

Start: 4th line, beginning of measure 3

End: End of last measure

## **TROMBONE**

### **Voxman: Page 16; F minor; Allegretto**

Start: 6th line, beginning of measure 2  
End: End of last measure

### **Rochut: Page 7; #4; F Major; Andante Cantabile**

Start: Beginning  
End: 5th line, measure 4, beat 1

## **EUPHONIUM**

### **Page 45; F# minor; Poco agitato [Allegro]**

Start: Beginning  
End: 7th line, end of 1st measure [no repeat, take the 2nd ending]

### **Page 20; A minor; Adagio**

Start: Beginning  
End: 8th line, measure 2, beat 1

## **BARITONE (TREBLE CLEFF)**

### **Page 45; G# minor; Poco agitato [Allegro]**

Start: Beginning  
End: 7th line, end of 1st measure [no repeat, take the 2nd ending]

### **Page 20; B Minor; Adagio**

Start: Beginning  
End: 8th line, measure 3, beat 1

## **TUBA**

### **Tyrell: Page 16; # 16; Bb Major; Allegretto**

Start: Beginning  
End: 6th line, measure 2, beat 3

### **Bordogni: Page 18; #15; Db Major; Andantino**

Start: 7th line, beginning of measure 4  
End: End of last measure

## **PERCUSSION**

### **SNARE:**

#### **Portraits in Rhythm: Page 46-47; #43; Allegretto**

Start: Beginning  
End: Page 47, 1st line, measure 2, beat 1 [end at the f dynamic marking]

### **TWO MALLETS:**

#### **Masterpieces for Marimba: Page 18-19, Sonata; Allegretto**

Start: Letter C  
End: End of last measure [no repeat]

### **TIMPANI:**

#### **Delecluse: Page 8-10; #7**

Start: Beginning  
End: Page 9, 6th line, measure 3, beat 3