

Program

Program to be selected from the following:

7th Grade Honor Band

Year of the Dragon.....Michael Sweeney
Barber of Seville Overture.....Gioacchino Rossini/Mitchell Bender
Yellow Bird.....Norman Luboff/Eric Osterling
Anchors Aweigh.....Charles Zimmerman/John Edmondson

Junior High Concert Band

...And the Nations Rejoice.....Robert W. Smith
Valdres.....Johannes Hanssen/Robert W. Smith
Korean Folk Rhapsody.....James Curnow
The Great Locomotive Chase.....Robert W. Smith
Laramie.....David Shaffer

Junior High Symphonic Band

Bravura.....John Edmondson
American Hymn Tune Trilogy.....Ford
The Patriot.....Paul Jennings
The Gladiators.....Roy Phillippe
Variants On An Early American Hymn Tune.....James Curnow

High School Concert Band

Rough Riders.....K. L. King
Shenandoah.....Frank Techelli
Rock and Roll Hall of Fame.....Arr. Jennings
Overtuer: Bisham Grangee.....Cacavas

High School Symphonic Band

Inchon.....Robert W. Smith
Easter Monday On the White House Lawn.....John Philip Sousa/R. Mark Rogers
Clowns.....Philip Parker
Tribute to Grainger.....Chaloe L. Ragsdale
October.....Eric Whitacre
Festival Overture.....Dmitri Shostakovich/Donald Hunsberger
America the Beautiful.....Samual Ward/Carmen Dragon
Dances of this Earth.....Roland Barret

1. The Rainbow Serpent
2. Sacred Earth
3. The Lighting Spirit

Premier Performance

Commissioned by the Southwestern Oklahoma Band Directors Association

Please Do Your Part

As a member of our audience, you are a part of the success, semi success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause

should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.