

Program

Program to be selected from the following:

7th Grade Concert Band

...At Twilight..... Tyler Grant
Appalachian Hoedown..... Scott Watson
Spirit of the Stallion..... Brian Balmages
Glenwood March..... David Gorham
High Voltage..... Randall D. Standridge

7th Grade Symphonic Band

Everything is Awesome..... Arranged by Ralph Ford
Battlesong..... Randall D. Standridge
Dance Celebration..... Robert W. Smith
Storm Mountain Jubilee..... Carl Strommen
Heroes Triumphant..... William Owens

Junior High Concert Band

Pevensey Castle..... Robert Sheldon
All The Pretty Little Horses..... Arranged by Ann McGinty
Critical Mass..... Todd Stalter
Dinosaurs..... Daniel Bukvich
Little Champ March..... Ted Mesang, Arranged by Quincy C. Hillard

Junior High Symphonic Band

Whispers..... Sandy Feldstein & Larry Clark
The Boom-Boom Galop..... Randal D. Standridge
Fate of the Gods..... Steve Reineke, Arranged by Matt Conaway
Blue Ridge Reel..... Brian Balmages

High School Concert Band

Dusk..... Steve Bryant
Fortress..... Frank Ticheli
Fanfare and Jubilation..... Roland Barrett
The Walking Frog..... K.L. King, Arranged by Robert E. Foster

High School Symphonic Band

Grand Canyon Fanfare..... James Newton Howard, Arranged by Paul Murtha
The Machine Awakes..... Steve Bryant
Entry March of the Boyars..... Johan Halvorsen, Arranged by Frederick Fennell
A Child's Lullaby..... Robert Sheldon
Melodious Thunk..... David Biedenbender

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.