

Program

Program to be selected from the following:

7th Grade Concert Band

<i>The Seventh Resolution</i>	Roland Barrett
<i>Recognition</i>	Larry Clark
<i>Incantation and Ritual</i>	Brian Balmages
<i>Alien Invasion</i>	David Gorham
<i>African Adventure</i>	Robert Sheldon

7th Grade Symphonic Band

<i>Fire Dance</i>	David Akey
<i>Supremacy</i>	Sean O'Loughlin
<i>Dark Adventure</i>	Ralph Ford
<i>Dark Matter</i>	Nathan Daughtrey
<i>Percussion Picante</i>	Eric Osterling
<i>To a New Beginning</i>	James Swearingen

Junior High Concert Band

<i>Etowa</i>	Brian Balmages
<i>As Shadows Fall</i>	Rob Romeyn
<i>El Capitan</i>	John Philip Sousa, arr. by Robert W. Smith and Michael Story
<i>Colliding Visions</i>	Brian Balmages
<i>Apollo Fanfare</i>	Robert W. Smith

Junior High Symphonic Band

<i>Orange Bowl</i>	Henry Fillmore
<i>Rippling Watercolors</i>	Brian Balmages
<i>Prairie Songs</i>	Pierre LaPlante
<i>The Cowboys</i>	John Williams, arr. by Jay Bocook
<i>Adrenaline Engines</i>	Randall Standridge

High School Concert Band

<i>American Exultant</i>	Henry Fillmore, arr. by Andrew Glover
<i>Each Time You Tell Their Story</i>	Samuel Hazo
<i>In tantum lux</i>	Todd Stalter
<i>A Circus Suite</i>	Stuart Johnson
1. <i>Bareback Riders</i>	
2. <i>Elephant Act</i>	
3. <i>Trapeze Artiste</i>	
4. <i>Slapstick</i>	

High School Symphonic Band

<i>Children's March: "Over the hills and far away"</i>	Percy Aldridge Grainger, edited by R. Mark Rogers
<i>Sketches on a Tudor Psalm</i>	Fisher Tull
<i>As the Scent of Spring Rain</i>	Jonathan Newman
<i>Easter Monday on the White House Lawn</i>	John Philip Sousa, edited by R. Mark Rogers

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.