

Program

Program to be selected from the following:

7th Grade Honor Band

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| <i>Ancient Moon</i> | Elliot Del Borgo |
| <i>The Incredibles</i> | Michael Giacchino, Arr. Johnnie Vinson |
| <i>Nottingham Castle</i> | Larry Daehn |
| <i>Sandy Bay March</i> | Brian West |
| <i>Speedway</i> | Robert Longfield |

Junior High Concert Band

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| <i>Into The Clouds</i> | Richard Saucedo |
| <i>All The Pretty Little Horses</i> | Anne McGinty |
| <i>Four Breton Dances</i> | Timothy Broege |
| <i>Scottish Ayre</i> | Arr. Douglas E. Wagner |
| <i>Algorhythms</i> | Gary Fagan |

Junior High Symphonic Band

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| <i>Medley from Lilo and Stitch</i> | Arr. Paul Murtha |
| <i>Whispers of the Wind</i> | David Shaffer |
| <i>The Great Locomotive Chase</i> | Robert W. Smith |
| <i>Pyramid Lake Portrait</i> | John Bliss |
| <i>Rough Rides</i> | Karl L. King, Arr. James Swearingen |
| <i>Reverberations</i> | Brian Balmages |

High School Concert Band

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| <i>Hosts of Freedom</i> | Karl L. King, Arr. John Paynter |
| <i>Cajun Folk Songs</i> | Frank Ticheli |
| <i>Three Ayres From Gloucester</i> | Hugh M. Stuart |
| <i>Prairie Songs</i> | Pierre LaPlante |

High School Symphonic Band

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| <i>Old Scottish Melody</i> | Charles A. Wiley |
| <i>Dum Spiro Spero</i> | Chris Pilsner |
| <i>Eagle Squadron March</i> | Kenneth J. Alford |
| <i>Voodoo</i> | Daniel Montoya Jr. |
| <i>Americans We</i> | Henry Filmore, Edt. Frederick Fennell |

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the

audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.