

Program

Program to be selected from the following:

7th Grade Honor Band

The Happy Hungarian..... Arr. David Shaffer
Activity March..... Harold Bennett
Paraphernalia Polka.....John Edmondson
When She Loved Me.....Arr. Johnnie Vinson
Taddington Square..... James Curnow

Junior High Concert Band

Wyndham Variations.....James Swearingen
Fantasy on an Irish Air.....Richard Saucedo
At the Crossroads: A Dedicatory Fanfare for Band.....Robert Smith
Castlewood March.....Ralph and Jack Hale

Junior High Symphonic Band

The Headless Horseman for Band.....Timothy Broege
Portrait of a Clown.....Frank Ticheli
American Riversongs: A Folksong Setting for Band.....Pierre La Plante
A Childhood HymnDavid R. Holsinger
Everybody Loves a March.....Pierre LaPlante
I. *The Thunderer*
II. *Manhattan Beach*
III. *The Stars and Stripes Forever*

High School Concert Band

Blue Ridge Saga.....James Swearingen
Variants On An Early American Hymn Tune.....Jim Curnow
Cameo Suite.....Traditional, Adapted by Thomas Root
I. *The Nightingale*
II. *The Glendy Burk*
Earth, Wind, & Fire In Concert..... Arr, Richard Saucedo
Prelude from "49th Parallel"Ralph Vaughan Williams, Arr. David S. Winkler

High School Symphonic Band

<i>Mother Earth: a Fanfare</i>	Maslanka
<i>Der Traum des Oenghus, Teil I</i>	Rudin
<i>Amazing Grace</i>	Traditional/Arr. William Himes
<i>Divertimental</i>	McAllister
I. <i>Klangfarbenmelodie</i>	
II. <i>Serinity Now!</i>	
III. <i>Head Banging</i>	

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.